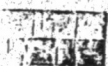


PAUL FLANDERS,
BOX 547, CARMEL



THE CARMEL CYMBAL

FEB. 2nd
1927

TEN CENTS



CARMEL^{THE} CYMBAL

VOLUME III, NUMBER 5.

WEDNESDAY, FEBRUARY 2, 1927

CARMEL'S NEWSPAPER

Twelve Teams Do Battle in Abalone League

TWELVE teams played ball in Carmel last Sunday. Swept along by the opening of the Coastline and Highline series a week ago at the Del Monte Polo Fields, a third Abalone League series was launched and the first games were played Sunday as preliminaries to the Coastline and Highline games at the Point and in Hatton Fields.

The new division is playing the Mainline series and like the other two consists of four teams. An arrangement will be made to put the Mainline into the play-off for the Hooper Cup with the Coastline and Highline series champions.

The standings in the three sets of games, including Sunday's results are:

	Won	Lost
Coastline—(The Point)		
Pirates (Fred Godwin)	2	0
Tigers (George Ball)	1	1
Reds (Frenchy Murphy)	1	1
Giants (C. Van Riper)	0	2
Highline (Hatton Fields)		
Eskimos (Chas. Frost)	2	0
Cowboys (Jo Mora)	1	1
Shamrocks (By Ford)	1	1
White Sox (Don Hale)	0	2
Mainline (Point and Hatton Fields)		
Sharks (W. Rountree)	1	0
Crescents (Frank Murphy)	1	0
Hawks (Jess Nichols)	0	1
Rangers (C. Stoney)	0	1

On the Point play began at 1 o'clock with the Rangers and Sharks, both newly organized, facing each other. After a bad first inning the Rangers settled down and although they lost, played a fast and interesting game. The second set-to was a peppy game between the Pirates and Giants, in which Fred Godwin's hopefuls beat Van Riper's troupe 12 to 9. Both the Pirate and Giant chieftans crashed out home runs.

The Red-Tiger Game brought the afternoon's festivities to an end. It was a see-saw battle that was any body's game right up to the last gasp. Frenchy Murphy's fiery host finally whipped George Ball's aggregation, giving the Pirates the lead by virtue of an earlier victory in the Coastline series.

On the new diamond in Hatton Fields, the Crescents and Hawks bowed their way into the picture. These teams, not quite set as yet, promise plenty of action for the other half of the Mainline quartette

in future engagements.

The 2:15 game brought last year's champions, the Shamrocks against the Eskimos, who they beat 13-3.

Next Sunday's games are:

Hatton Fields

Rangers vs. Crescents (Mainline)

White Sox vs. Shamrocks (Highline)

Eskimos vs. Cowboys (Coastline)

The Point

Sharks vs. Hawks (Mainline)

Pirates vs. Tigers (Coastline)

Reds vs. Giants (Highline)

REPORTS HOLD-UP ON HIGHWAY

A hold-up man made his debut in Carmel early Monday morning, according to the story of Earl Tanner, who reported the theft of twenty dollars in cash to City Marshal Gus Englund. Tanner, who is a truck driver for M. J. Murphy, claimed that as he was driving into Carmel after midnight, a man stepped out of the woods on the highway, waved a lantern in the air and asked Tanner to stop. Thinking that the man was in trouble, Tanner applied the brakes to his car and upon looking up at the man, was confronted by the muzzle of a revolver. The man escaped back into the woods. Englund is investigating the story.

TWO NEW YORK SENSATIONS

PROMISED AT GOLDEN BOUGH

"The Bride of the Lamb" and "Mary, Mary Quite Contrary", two plays that took New York by storm last season, will be presented in Carmel this spring at the Theatre of the Golden Bough by the San Francisco Player's Guild, according to word recently received by Edward Kuster, director of the Theatre. The two plays will be played on the same week end, using the same people for the two casts.

TWO WOMEN HURT WHEN

MACHINE IS OVERTURNED

Miss L. L. Peabody and her niece, Miss Johnson, had a narrow escape from serious injury last Sunday night when the automobile in which they were riding skidded and overturned on a cliff near Carmel Point. The car crashed over a four-foot bank and was badly smashed. The occupants suffered cuts and bruises.

ARTS AND CRAFTS CLUB

TO MEET NEXT TUESDAY

The regular monthly meeting of the Arts and Crafts Club will be held next Tuesday evening at 8 o'clock at the Arts and Crafts hall. A few musical numbers will be given and refreshments will be

TO-NIGHT

Theatre OF THE Golden Bough

Special Program

PERONNE and CONSTANCE
ARNTZENIUS
Folksongs and Dances of Europe

and AN ILLUSTRATED TALK on
HOLLAND TODAY

ADMISSION \$1.10 CHILDREN, HALF PRICE

CARMEL^{THE} CYMBAL

A weekly newspaper, founded May 11, 1926, at Carmel, California.

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"Dutch Twins" Win Audience With Personality

THE DELIGHTFULLY frank and unsophisticated attitude of the Arntzenius sisters, Peronne and Constance, captured the audience last Friday night when they presented the first of their programs on European folksongs and peasant dances at the Theatre of the Golden Bough. The second and final program will be given tonight. An illustrated lecture on Holland will be one of the numbers presented this evening.

These sisters, who are known as the "Dutch Twins", travel about the world in true gypsy fashion, studying the songs and customs of the countries as they go. They appeared in Carmel about a year ago, and at that time made a tremendous hit here with their simple and droll manner of expressing themselves.

The program presented by them is unique. They admit themselves that they are not singers or dancers—it is their friendly, informal manner on the stage that brings them the success that is theirs. Carmel is fortunate in being able to see them again.

—E. I.

Farley Returns From Eastern Convention

W. C. FARLEY of the Carmel Cleaning Works returned to his home last Thursday after spending three weeks in West Baden, Indiana, where he attended the annual convention of the National Association of Cleaners and Dyers. He also visited friends and relatives in the east.

Farley said that the convention was the biggest and most successful one of its

kind ever held in the United States. There were about 1200 delegates there, every state in the Union being represented. The next convention will be held in Washington, D. C. at the model cleaning establishment recently erected there. Farley will also attend that.

Leaving California and travelling to the east on January 5, Farley went by way of New Orleans and returned the same way, arriving back here on January 27.

The weather, which was at one time 15 degrees below zero, makes a person appreciate California weather to a greater extent, Farley said. He experienced everything there in the way of weather except cyclones and earthquakes.

"Bad Man" Is Almost Upon Us

LOOK out! He is slipping up on you! The "Bad Man" is drawing nearer! Audiences are warned, ticket sellers are tearing their hair!

Only a few days left until Friday and Saturday nights, when Pancho Lopez, himself "Personal", will appear on the stage of the Arts and Crafts Theater in the Abalone League Benefit Performance of Porter Emerson Browne's great melodrama "The Bad Man".

He has "scouts to watch" behind every bill board, he has drawn on the two-gun men of Pebble Beach and Carmel to join his band. From Monterey and the hills behind the Country Club recruits are hurrying in!

The Presidio is ready, the Highlands men and women are forming in line, kahki and kiltie fighting side by side for a chance to see him!

Armed with flags, mitts and stolen bases the twelve teams of the Abalone League will observe the same order as on the field, and the play will be according to indoor rules. Every hit will count one hundred per cent, coaching from the grand stand prohibited, only three innings to be played, and no home runs until the game is over.

The Carmel Players regret that they are unable to provide seats for the entire peninsula, and suggest that those who are not able to secure tickets may partially console themselves by attending the Abalone League games, or by forming a rooter's club and following the players to San Francisco, where the "Bad Man" will be presented on February 18 and 19 at the Women's City Club.

THE CARMEL CYMBAL

MORE BRIDGE PADS ARE READY AT THE CYMBAL OFFICE

The Cymbal's bridge score pads have met with such popular favor that it has been hard for us to supply the demand, but there are now some available. The pads are at your command for the nominal price of ten cents each.

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Also a new shipment of spring bonnets in taffeta, organdie and prints.

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Swallowing the Camel

A One Act Moral Drama

Time: Last week.

Place: Lincoln Street, near Ocean avenue.

Characters: Resident Carmelites.

First Old Timer: (Cheerfully) Good morning.

Second Old Timer: (Grumpily) Oh—Good morning.

Snik: (From the ledge of the printing office) Under the spreading Smithy Tree
The village chestnuts stand
They make me sick!

Second O. T.: What in heaven's name has struck Carmel?

First O. T.: Eh—to what do you refer?

Second O. T.: Well, this epidemic of decency and morality . . . it's all so different from what we're used to.

First O. T.: Oh, sit tight, old top; don't rock the boat. These things run in cycles. Have you forgotten the furor of September Morn . . . and how long has it been since Earl Carroll was arrested for hanging in the lobby of his New York theater some of George Mallard Hesseler's paintings? Egad! It's only a flash in the pan. Ever so often the old ladies (of both sexes!) crawl out of their camphor wrappings, shout lustily about indecency and immorality, then relapse into their hard shells.

(Their attention is attracted toward two gentlemen approaching leisurely from Ocean avenue. One gentleman with collar buttons astern, and one P. M. . . . not meaning Parliament member with strongly magnified pince nez.)

Snik: Shades of Anthony Comstock! see who we have with us!

First O. T.: Oh Lord! We've drawn a pair of Aces.

Snik: I trust that the printer's sober and spells that last word as it should be spelled.

Second O. T.: (Throwing up his hand) This is a rotten deal!

First O. T.: Good morning, gentlemen, we were just discussing this cloud of censorship.

The Cloth (Smiling) Admirable—admirable! Clouds bespeak rain.

Second O. T.: Rain! A little more and the dam will burst!

Babbitt (Aside to The Cloth) Did you hear . . . he said "Damn"! What will our wives, our mothers, our grandmothers and our she-babes in arms say to THAT?

The Cloth: Now—now, dear brother, leave these good citizens to ME.

Snik: Isn't that just like the clergy and the church? They want everything left to them . . . EVERYTHING.

First O. T.: (Half banteringly) I say what's the huge idea of all this censorship? Since when have you gentlemen assumed the right and ability to broadcast expert and final opinion regarding the drama?

Snik: And did you hear th raw one about

The Golden Bough being a publication of the great religious books of the ancients? ZOWIE! That makes me sick

First O. T.: (Continuing) You censors are possessed to suppress all art, whether painting, sculpture, literature or the drama, which you personally do not like. Why not be honest and admit that it is a matter of private taste; not a question of decency and morality? Your views of decency do not, as a whole, concern Carmel, but since you, yourself, have launched the subject, it is only fair to hear both sides of the subject. The role of censor might be assumed with dignity if there exists a censor who is also a connoisseur . . . a trained patron of the drama or any other line of art which he essays to criticize. But you must admit that you found it necessary to train for your profession. Decency as a matter of art may be one thing while the protection of public morals is another, but the artist is not interested in the decorum of his medium. He feels that that which is natural to the character he is depicting must get a hearing. When we can look at human nature as a whole and include ourselves in the picture . . . not stand off with a holier than thou attitude . . . then only shall we extend our horizon sufficiently to look with sympathy and understanding. But the trouble with you censor fellows is that you are so busy straining at the gnats of what is distasteful (to you) in the other fellow, that you gulp down the camels of your own bigotry and intolerance without batting an eye. One trouble with the human animal is that he's been given so many DON'TS that he usually DOES. The revolt is encouraging.

The Cloth: (Aghast) You don't believe then in restrictions and restraints? What about the Eighteenth Amendment? Do you approve of that?

First O. T.: I approve of nothing that prohibits or checks natural instincts. There's only ONE remedy . . . for those beyond the pale . . . but that remedy is not DON'T. Rather is it DO and keep on doing until you find, through experience, something better. A whitewash of morality that is daubed on by you censors, or by the clerical promise of everlasting damnation isn't going to right the race. Centuries of DON'TS have accomplished only a cheap veneer. Reformation must come from within simply because the individual has begun to THINK for HIMSELF. If this generation can be used as an experimental laboratory, then I say, let's start today.

The Cloth: (Shocked) But do you approve of the profanity in "They Knew What They Wanted"?

First O. T.: Profanity? I neither approve nor disapprove . . . I did not hear it. Not for the reason that I am

callous, but I was so engrossed with the beauty and naturalness of the play as a whole, that I saw and heard only that and recognized the genius of the author.

But there is one thing I now recall . . . Tony swore and drank. The priest urged DON'T . . . but Tony DID and happiness came to him in spite of the clerical prophecy of misfortune and after all was said and done the priest had to admit that profane Tony had been right.

Snik: I doted on the cuss of Kuster.

The Cloth: Cursing is a sin, and sin brings death!

(Cat calls from the gallery.)

Snik: Quick . . . quick . . . for God's sake . . . the

Curtain!

—B. W. S.

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PERSONAL MENTION

D Santa Cruz mountains with Mr. and Harold Gates, recently drove to the R. AMELIA GATES and her son, Mrs. Goldsmith, from Lisbon, Ohio, who have been the guests of Dr. Gates for some time. Dr. Gates will return this week, and Harold will return to the school he is attending in Montezuma.

Miss Tilly Polak was hostess at a tea last Monday afternoon at her home on Monte Verde Street, given for Peronne and Constance Artzenius, who appeared at the Golden Bough last week, and will appear again tonight. The guests were Mr. and Mrs. Edward Kuster, Mr. and Mrs. Cornelis Botke, Mr. and Mrs. Frank Sheridan, Mrs. Guy Koepp, Mrs. Lucille Kieser, Mrs. Robinson Jeffers, Mrs. Edward Kluegel, Mrs. Lilian Purdy, Mrs. H. Spoehr, Miss Frances Taylor, Miss Dene Denny, Miss Hazel Watrous, Mrs. Zanetta Catlett, Miss G. MacKaye, Miss Pauline Newman and Miss Mariam Whie.

The third meeting of the subscribers of the Golden Bough Subscription series was held last night at the home of Mrs. F. B. Comins on Santa Lucia and the Highway. These meetings are held once a week for the purpose of reading and discussing plays that are suitable for production at the Theatre of the Golden Bough this season.

Miss Virginia Tooker of Berkeley is visiting her grandmother, Mrs. W. L. Fulton, at her home on North Casanova for a few weeks. Miss Tooker had charge of the children's art classes at the summer school of the Arts and Crafts last year.

Miss E. L. Curtin returned to Carmel last week after spending two weeks in San Francisco. While in the city, Miss Curtin attended the theaters there, and also attended a number of recitals.

Fletcher Dutton and Ted Criley motored down from Stanford last week end to spend a few days with their parents at the Highlands. Criley is a senior student at the University, while Dutton is now completing his first year.

Miss Alice V. Nugent recently left Carmel for a visit of several weeks to Palm Springs. She intends to return to Carmel in the middle of February.

Adriana Spadoni, author of short stories, returned the first of the week from San Francisco, where she has been visiting her mother and her sister, Mrs. Redfern Mason.

Mr. and Mrs. W. C. Farley motored up to Palo Alto last Saturday to visit their daughter Henrietta, who is attending Miss Harker's School there. The Farleys

returned to Carmel Sunday night.

Miss E. M. Barling of Pasadena has taken the Isabel Bates Winslow cottage on Dolores for a few months.

George Aucourt returned to Carmel last Sunday after a trip around the world on a Dollar Line steamer. Aucourt was gone four months.

Catherine Littlefield, little daughter of Everett Littlefield, had her tonsils removed at the Pine Grove Sanitarium last Monday. The little girl is getting along nicely and will be able to return to her home soon.

Mr. and Mrs. F. H. Leslie motored to Los Angeles last Wednesday, where Leslie attended a business conference. They returned to Carmel Saturday, by way of the San Joaquin Valley.

The regular bi-monthly meeting of the Masonic Club was held last night at the club house on Dolores street. Several business matters were attended to.

Mrs. Hillman Smith and Mrs. Florence Gordon Hall are in the Smith cottage on North Casanova for a few days. They are both well known in Carmel.

Miss Geneva Christmas spent the week end in San Jose visiting friends, returning to Carmel Sunday evening.

Mrs. Valentine Mott Porter has gone to San Francisco for a week's visit. Mrs. Porter recently returned from Santa Barbara, where she has been visiting for some time.

Word was received in Carmel last week of the marriage of Vivian Foree and O. J. Cope of Carmel at St. Patrick's church

THE CARMEL CYMBAL

in San Jose on last Thursday. Both Mr. and Mrs. Cope are well known here.

Miss Marcelle Radgesky visited friends in San Francisco over the week end.

Mrs. E. G. Teare and daughter, Mrs. Bruce Monahan, are leaving soon for Southern California to visit friends and relatives for a few weeks.

Mr. and Mrs. Ted Moore returned to San Jose yesterday after spending a week in Carmel. Mr. Moore is recuperating from a recent operation.

Mr. and Mrs. Hobart P. Glassell have returned from a few days' visit to San Francisco.

Mrs. Margaret Grant returned Sunday from San Francisco where she visited for a few days with friends.

MONTEREY ARTIST TO SHOW PICTURES IN BERKELEY EXHIBIT

Exposition of the new realism in art is the motive of C. S. Price, Monterey artist, who will give an exhibition of ten pictures beginning today at the Berkeley League of Fine Arts. His work deals with the translation of light into pure color, and he paints in a progression according to the authority of art.

In the use of rhythm and color, Price depends upon their direct appeal to interpret his feeling, not in their exterior representation as an accurate photograph.

"In the Shadow of Trees", "On the Edge of the Woods", "The River Bank" are considered by art critics to carry the spirit of the new realism of American art.

Theatre of the Golden Bough NEXT WEEK THREE FAMOUS SHORT PLAYS

Maeterlinck's "THE INTRUDER"

Lady Gregory's "THE WORKHOUSE WARD"

Synge's "THE SHADOW OF THE GLEN"

FRIDAY and SATURDAY, FEBRUARY 11 and 12, at 8:30 O'CLOCK

Prices \$1.50 and \$1.00, plus tax.

Children, Half Price

SECURE SEATS NOW

Sandburg Charms Carmel Audience

I WONDER what Carl Sandburg was thinking about when he read the excerpts from his book on Abraham Lincoln, that opened his program at the Golden Bough last Sunday afternoon. I am inclined to think that Lincoln was the last person to enter Sandburg's mind at that time. He was evidently preoccupied—he may have been thinking about the audience, or "the sea, the foam and the wind", or perhaps about his recent visit with Robinson Jeffers on the Point.

It was not until he began to read a few of his shorter poems that I felt his mind was really on what he was doing—"Upstream" and "Night Stuff", for instance. He read the poems that he liked and he wanted the audience to like them too.

Then he told two of his delightful Rootabaga stories that are, in his words, "for grownups as well as for children". The story of "Spuds and Pink Peonie", was quite charming and entertaining. This and "Peter Potatoe Blossom Wishes" were stories written, in the first place, for his three daughters, who he considers his best friends.

A group of American folk-songs and negro spirituals completed the program given by Sandburg. He has a pleasing singing voice, and to the accompaniment of his guitar, entertained his listeners with several of these ballads. The negro spirituals were some that the poet had picked up in his wanderings through South Carolina and Georgia among the darkies. They are as yet unprinted.

Sandburg has, at some time or other, actually put his hand to almost every kind of work. When he was thirteen years old, he was delivering milk. Now, like the minstrel of old, he tours the country singing folk-songs. Between these lies an amazing amount of versatility: portering in a barber shop, scene shifting in a theater, trucking in a brick kiln, making balls in a pottery, railroad building in the far west, dish washing in a Denver hotel, pitching hay in Western Kansas, house painting in his native Galesburg, Illinois, serving in Porto Rico during the Spanish War, studying at college in Galesburg, flunking in mathematics at West Point, working on newspapers in sundry places, and being secretary to the mayor in Milwaukee.

It is out of those varied experiences that Sandburg has built his visions and created "Smoke and Steel", "Slabs of the Sunburnt West", "Cornhuskers" and his book of Chicago poems. His poems of stress and action were usually first scribbled in a pocket note book when he was near some storm center down town in the daytime, and then at night he wrote them at home.

Sandburg is now making a complete

tour of the west. He gave several lectures in San Francisco last week, and will appear in Los Angeles next week.

—ELIZABETH INGELS

Arntzenius Sisters In Program Tonight

TONIGHT, at 8:30 o'clock, at the Theatre of the Golden Bough the Arntzenius sisters will give their second and last program. By request they are repeating the prime favorites of last week's delightful evening, but in the main the program will be devoted to little known and primitive portions of present day Holland, including a group of folk-songs and peasant dances which the Misses Arntzenius render with the unique and artless charm which is, in fact, the supreme test of their art. In view of the great success of last Friday's program, a large audience is anticipated tonight.

RUTH PRICE LEAVES FOR EXTENDED TOUR OF EUROPE

MISS RUTH PRICE left Carmel last night for Los Angeles, where she will visit her family for a few days before sailing for an extended trip to Europe. Miss Price will be joined in Los Angeles by her friend, Miss Helen Dinsmore of Palo Alto, who will sail with her next week. The two girls will leave from San Pedro and go straight to Genoa by way of the Panama Canal.

Miss Price has been assisting Edward Kuster at the Theatre of the Golden Bough for the last year, and has made many friends in Carmel. Miss Dinsmore is a college friend who has been assistant librarian at Palo Alto for some time. Both girls attended the University of California. They will travel throughout Europe and return to America in about a year.

ARNTZENIUS SISTERS GIVE PROGRAM AT SUNSET SCHOOL

The children of the Sunset School were entertained yesterday morning with a group of Dutch, German and Spanish folksongs by the Arntzenius sisters, Peronne and Constance, who will be heard tonight in a second program at the Theatre of the Golden Bough.

TO TALK ON "WITNESSES"

Rev. I. M. Terwilliger will give a sermon on "Witnesses" next Sunday morning at the Carmel Community Church. Sunday School will be at 10 o'clock and Epworth League will hold its meeting at 7 o'clock in the evening. The topic will be "Where Cross the Crowded Ways of Life".

The regular monthly party and business meeting of the Epworth League will be held next Friday evening.

"YOUNG APRIL" AT MANZANITA

Coming attractions at the Manzanita Theater this week are: "Young April" with Bessie Love and Rudolph Schildraut on Wednesday, "The Flaming Forest" on Thursday and Friday, with Renne Adoree, "Senor Daredevil" with Ken Mynard Starling on Saturday, and "For Wives Only" on Sunday, with Marie Prevost playing the lead.

ANNOUNCEMENT

Cornelis Botke is conducting classes in painting, landscaping, etching, still-life and drawing at his studio on San Antonio, south of Ocean. He will take advanced students or beginners. There will also be opportunity for advanced lessons, if desired. For information, call at the studio or phone Carmel 517-W

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Notes and Comment



WE PRIDE ourselves on being open and fair-minded and devoid of bigotry. It is that we are frankly aware of our short-comings. There are heights to which we cannot ascend, no matter how we strive; there are wings we cannot call our own and flights we can never, never make. But God has blessed us with the gift of appreciation; we have also that virtue that leads us to praise those gifts in others which we do not have. In this spirit and by this character, and also because we want the San Francisco Wind Instrument Ensemble to have full measure of the gratitude and praise the Monterey peninsula would bestow upon it for its recent concert in Carmel, we herewith reprint from the Pacific Grove Review the following paragraph from that paper's simple word of thanks:

At the close of each number cooing ejaculations of pleased surprise unconsciously exuded from the enraptured listeners.

ON FRIDAY of this week The Cymbal is opening an office "downtown". Its plant, which The Realtor's chamber of commerce would term "exclusively a Carmel industry", will remain in its most agreeable location in The Seven Arts Building on Lincoln street, but an office for the handling of advertisements, subscriptions, job printing orders etc., will be opened in the building formerly occupied by the Tice Electric company on Dolores street just south of Ocean avenue. Robert Norton and The Cymbal and Cymbal Press will share the office room. But, as we say, the plant of The Cymbal Press, actually the best equipped on the Monterey peninsula, and the only complete printing plant in Carmel, will remain in its present location. You are invited to visit this plant and inspect it. For instance, do you know about linoleum cuts, and how they are made and used? We'll be glad to show you and explain to you if you'll call at the shop at any time.

ON PAGE twelve of this issue The Cymbal is printing another contribution from Henry Clayton Thompson whose books on evolution and religious thought are well known. Mr. Thompson entitles this week's article, "The Coming Battle" and hopes that it will contribute something to the general information of the public in the approaching attempt of so-called Fundamentalists to force upon the statute books of California a law just as absurd as that of Tennessee under which Scopes was tried and convicted in the travesty of a year ago. In this week's article Mr. Thompson has quoted the specific portion of the Tennessee law

under which the warrant for Scopes was issued. We ask every reader of The Cymbal to turn to page twelve and read that law. And we ask you if you think any fanatic, hopelessly insane in matters social, political and spiritual, could have concocted anything more ridiculous. Yet it is planned to adopt such a law in California—that is, there are forces of influence planning to fight such a measure through the state legislature. Where these ignorant, blind and bigoted people get their influence is one of the world's great mysteries, but they do get it and they wield it. It seems that the more intelligent we get individually, the more dumb and asinine we grow in the mass. If a visitor to the United States looks, everything is lovely; if he listens, we're lost. And properly can it be said of this fair country that it is beautiful, but dumb.

THE CARMEL LAND Company has started something with which The Cymbal is heartily in accord. It is set forth in Paul Flander's inimitable style in the statement of the company on page sixteen of this issue of The Cymbal. It has as its purpose the acquisition of a raise in salary for Town Marshal Gus Englund. At present the marshal is receiving \$150 a month and he has to pay out of his own pocket for the keep of his horse. This is not enough money for a man who does as much in Carmel as Gus Englund does, and it is especially not enough money for Gus Englund. As is pointed out in the Carmel Land's an-

The Cinderella Shop

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but Carmel's
newspaper*

nouncement, Gus Englund is more than merely a police officer. Besides having a number of other official duties, Gus is as institution in Carmel. And he is not only a police officer in name, but he looks the part. There is much in the bearing and personality of Gus Englund that radiates protection. We'll wager that, as Paul Flanders says, there are many persons who are living alone in Carmel, who go to sleep with the comforting thoughts that a man like Gus Englund is the police force of Carmel. Read the statement of the Carmel Land company—the one we here-with re-print from last week's Pine Cone and the one on the back page of this issue of The Cymbal—and then send in the petition provided.

This is what The Carmel Land had to say last week:

A straight backed, khaki colored figure on a black horse! "Who's that?" asks the newcomer.

That's Carmel's all-night-and-day-one-man police force. He's always there. He never sleeps. That's Gus.

According to careful count Carmel has more women living alone than any city of similar size west of Vladivostock. When one of them is afraid of the dark she calls Gus.

One night a dear old lady saw a face at the window—or imagined she did. No more sleep for her. The next day she told Gus. That night the rain came down; the wind made weird noises; she thought it was a burglar. She peeped fearfully out the window. There was Gus, standing under an oak tree—watching. The little old lady slept peacefully. The storm passed. Toward morning she was awakened by a cat crossing the roof. She looked out again. Gus was still watching.

No wonder the women of Carmel swear by Gus!

Everybody here knows Gus. But how many of our fellow citizens know whence he came, whither he is going, and what are the secret fears and ambitions that play about his beating heart?

Gus Englund, the son of a Swedish soldier, raised himself to be a soldier, also. At seventeen Gus enlisted in the King's Hussars under Oscar the Second. He became the youngest corporal in the Swedish army. Just at this juncture Sweden was engaged in a dangerous controversy with the British Empire. But Queen Victoria heard of the promotion of Gus and consented to mediate. Thus a great war was averted in 1887.

Gus adopted America in 1892. He served in the Eighth Cavalry and afterwards was a soldier in the Philippines. It is related that our Gus begged General Funston to be allowed to go alone into the brush to bring in Aguinaldo, but Funston decided not to risk the life of so valuable a soldier. So he took the Filipino leader by cunning.

Gus served in the Boxer War, was an army packer in the National Forests, a prospector in Alaska, a storekeeper in

Monterey, a Monterey policeman, a Pinkerton detective. In 1905 he married a Watsonville girl, and at least one woman has been happy ever afterwards.

Gus Englund was Chief of Police of Monterey from 1911 to 1913. During this period he distinguished himself by taking to sea in an open boat, assisted by one policeman and capturing a smuggling vessel, "The Comrade," which was seeking to land twenty-three Chinamen in violation of the immigration laws.

In 1915 Gus became Platoon commander of the Exposition police, Panama-Pacific International Exposition, with the rank of Sergeant. His beat was the Midway Plaisance. It will be remembered that the Exposition lost money at the start and nearly went on the rocks. It was Gus who pulled it out of the hole. The P. P. I. E. was one of the few World's Fairs to pay the stockholders a cash dividend on their investment.

Then Carmel in 1917!

Bill Overstreet had already launched the Pine Cone on a shoestring. Gus also

TRAIN SCHEDULES

Leaving Monterey

7:04 a.m.—For San Francisco. (Connects at Del Monte Junction with pullman car train from the South.)

9:05 a.m.—Del Monte Express for San Francisco.

10:10 a.m.—For Los Angeles. (Change at Del Monte Junction.)

3:15 p.m.—For San Francisco.

6:50 p.m.—For San Francisco and Los Angeles
Arriving at Monterey

8:30 a.m.—From San Francisco and Los Angeles.

11:45 a.m.—From San Francisco.

6:25 p.m.—Del Monte Express from San Francisco.

8:18 p.m.—From Los Angeles.

9:45 p.m.—From San Francisco.

CARMEL BUSES

Leave Carmel. (Stage depot at San Carlos and Ocean Avenue.) 8 a.m., 9:30 a.m., 11 a.m., 2:30 p.m., 5 p.m.

Leave Monterey 8:30 a.m., 12 m., 3:30 p.m., 6:25 p.m.

STATE BUSES

Leave Monterey

For San Francisco—8 a.m., 10 a.m., 1 p.m., 4:30 p.m. (via Santa Cruz.) For Santa Cruz only—7:15 p.m.

For Salinas—(Connecting with busses to points north and south.) 8 a.m., 9 a.m., 1:30 p.m., 6 p.m.

made an humble beginning, starting at ninety smacks per month, with no provision for his horse, that noble animal, man's most faithful friend. Oh, shame on you, Carmel!

Officially Gus was named Town Marshal. At various times and often concurrently, he also served as Superintendent of Streets, Tax Collector, License Collector, Dog Catcher, Traffic Cop, Sergeant at Arms, Fire Alarm Box, Employment Agent, Bouncer of Bums.

In brief, for ten long years, August Englund has been "the works" of Carmel.

Gus is handsome but not too handsome, strong but not too strong. When interviewed he would only say this: "My highest ambition? I have two: First, to protect Carmel against the world; second, to keep Carmel always artistic."

Oh, yes, Gus' salary has been raised, but not in proportion to the raise in the cost of living, and by no means in proportion to the increase in the population and wealth of Carmel, or the multiplication of the duties of Carmel's police force. Although Carmel saw fit to pay a motor cop, who did no official night work, \$200 a month, Gus' salary is now only \$175, and still no allowance for the horse.

An application for an increase in the marshall's pay is on file with the Board of Trustees, and we are here to say that Gus ought to have it. What says Carmel?

HOMES AND BUILDINGS

I have constructed in Carmel form a record of which I am proud. They constitute performance that speaks much louder than promise. I will gladly confer with you on designs, plans and specifications.

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THE CARMEL

Interesting Talks Mark Meeting of Club Forum

THREE interesting speakers entertained an audience of about one hundred and fifty at the Forum held last Thursday evening at Pine Inn, under the auspices of the Carmel Woman's Club—Colonel Claire Foster, whose topic was "On the Air", William P. Silva, well known artist, on "What About Art, Anyway?", and "Old Trails" by Frederick Bechdolt, writer of short stories and novels.

Foster, who is well known, not only in Carmel but all over the world, for his experiments and discoveries concerning amateur broadcasting, gave an interesting account of some of the work he has accomplished.

Silva, a painter of international repute, discussed in an informal manner, the appreciation of art. He began with the type of work done during the Renaissance and followed up through the modernist movement, telling something of each of the forms. In his talk he said, "We all may not know what is good, but we know what we like".

A small want ad in the columns of the Missouri Enquirer a number of years ago, asked for young men to go on an expedition to the west, was the beginning of the final migration to the Pacific, said Bechdolt. He told of unsung heroes who rode on the Pony Express, then of the building of the transcontinental railroad and finally of the modern method of transportation—the airplane. "If it were not for these hardy men who blazed the trail for the Pony Express, the West would not yet be cultivated", said Bechdolt. Mr. Bechdolt has included much of this early western history in his stories.

At the beginning of the program, Oliver Gale, who presided, announced that Miss Helen Rosenkrans had resigned from the leadership of the Forum group. The Board of Directors of the Club has taken the Forum over and has already made plans to enlarge its scope of material to include speakers on a wider range of subjects than could be covered if the meetings were confined to a discussion of current events.

GARDEN MEETING POSTPONED

Because of Miss Susan K. Davis's absence from Carmel, the meeting of the Gardening Group of the Woman's Club will not be held this week, as scheduled. The date of the next meeting will be announced later.

Prominent Women To Address Club

The next regular meeting of the Carmel Woman's Club will be held on Monday, February 7, 2:30 P. M. at Pine Inn. At that time an interesting talk will be given to the members by Miss Hazel Zimmerman, who will speak on "Financial Happiness". Miss Zimmerman is the head of the Women's department of Pearson and Taft's bond house in San Francisco.

The business meeting will be an extremely important one. The revision committee will present amendments to the constitution and new standing rules to be passed upon by the members.

Interesting Meetings For March and April

INTERESTING programs for the March and April meetings of the Woman's Club are being planned by the Board of Directors—a talk by Mrs. Charles Farwell Edison for March, and one by Mrs. Maude R. Mott in April. Mrs. Edison is a member of the Commission on Minimum Wages and Industrial Adjust-

ments, appointed by Gov. Hiram Johnson. She will talk on "Protective Legislation for Women". Mrs. Mott will speak on "Women's Responsibilities as Citizens". She is the regional director for several western states of the National League of Women Voters, and is also a member of the San Francisco school board.

CIVICS COMMITTEE TO

HEAR DELEGATES REPORT

The women sent as delegates to the conferences held last week in Monterey and Salinas on the Peninsula water rates and the question of a county charter, will report on the meeting at this week's session of the Civics Committee. Mrs. Josephine Newmark, Mrs. H. J. Morse and Mrs. John Dennis represented the club at the water rates hearing, and Miss Lily White and Miss Mabel Spicker at the hearing of the county charter.

Reports of the conferences will also be made to the membership at large at the regular monthly meeting, next Monday.

INTERNATIONAL RELATIONS

DEPARTMENT MEETS TODAY

The next meeting of the Department of International Relations of the Carmel Woman's Club will be held today, February 2,

Serve Baked Ham for Supper and Be Out All Afternoon

THAT is, you can serve such a meal and be out all afternoon if you're using an Electric Range with Automatic Oven Control. The time is past when you need be a slave to your kitchen. You can now buy an Electric Range at a price that is easily within your reach.

ASK OUR COMMERCIAL DEPARTMENT TODAY ABOUT
ELECTRIC RANGES

COAST VALLEYS GAS AND ELECTRIC COMPANY



WOMAN'S CLUB

at 2:30 P. M. at the home of Mrs. Arthur Teare, Ninth and Lincoln streets. Miss Mary E. Bulkley will present a paper on "Colonial and Economic Imperialism".

TICKETS READY FOR FRIEDA PEYCKE CONCERT SUNDAY

FREE tickets for the concert by Frieda Peycke, composer-interpreter, of Los Angeles, will be distributed to members of the club this week upon application to the corresponding secretary, Miss M. P. Clough.

The concert, which is the gift to the club of Dr. and Mrs. Henry Phipps Ross, will be held through the courtesy of Edward Kuster at the Theatre of the Golden Bough, on Sunday evening, February 6, at 8:30 P. M.

As the number of seats is limited members are urged to have their requests in as early as possible.

DRAMA MEETING POSTPONED

There will be no meeting of the Drama Section of The Woman's Club next Monday, according to an announcement made by Louise Walcott, chairman of the group. Further notice concerning the meeting will be given next week.

Carmel Oaks

by Eleanor Smith

Leader of nature department

TREES are beautiful, friendly things—comrades, if man has eyes to see and understanding; most of them serve him and very few are in any way injurious to him. The deadly upas tree has rather a bad eminence among trees. Quite a number of shrubs, vines, flowers, are more or less poisonous, and, as we have seen, many mushrooms are deadly. However, it was a typist's error that caused Agrippina to poison her husband, royal Caesar, with "universal" poison, served in his favorite mushrooms! Mineral poison was the gentle dame's medium.

Here in Carmel, besides pines our most abundant trees are oaks, or have more historical, legendary or poetic associations than the various kinds.

Ours are almost entirely confined to the live oaks; that is, to those that do not drop their leaves in winter, though I have found one beautiful deciduous oak here, sufficiently large not to be a planted tree. It is the Morehus oak (*quercus morehus*), and has thin, rather small leaves with sharp-pointed lobes, which turn a pale yellow as they fall. It is a cousin of the handsome black oak of higher altitudes.

The California Live Oak predominates here; (*q. agrifolia*) the "sharp-leaved" or

valley live oak, distinguishing it from several mountain types, one of which, oddly enough, is native in Carmel. This species has prickly-toothed stiff leaves, curled more or less on the edges, so that one upside down would hold water. The usual growth of the trees is massive and more or less dome-shaped, with a short, thick trunk, which occasionally, when of great age, reaches a diameter of seven or eight feet, or even more.

But here at the sea shore they are wind blown, dwarfed or crowded among the pines so that most of them lose their typical forms; some are almost horizontal, while on the dunes facing the open sea we often see emerging from the sand the brushy tips of the branches of some patriarch almost buried by the shifting sands which its own limbs arrest. A very interesting example is the great oak called the "Medusa Tree", partially excavated from the encroaching sands at Seaside. Its many huge, boa-constrictor-like limbs sprawl landward, tortuous and bare, except for the tips which, on the seaward, short-limbed side, emerge from the sand as brush.

Scattered here and there in Carmel are clumps of one of the mountain types of live oak, the Wislizeni. Its leaves are flat, not curled, and on most of the tree the leaves have no prickly spines, though the two types, spiny and smooth edged, are often on the same twig.

Mingling with the chaparral is often found one of the shrub live oaks (*q. dumosa*), here a mere bush with very small, very prickly and curled leaves. In the upper part of Carmel Valley one comes into the Valley white oak and the blue oak region, the former (*q. lobata*)—lobed—has large rounded-lobed deciduous leaves. The bare branches now reveal their picturesquely-angled branches and twigs which

are most charming against a sunset sky; the roughness of the grey bark enhances their beauty. The blue oak (*q. douglasii*) has bark much less deeply furrowed and limbs and, except in winter, when they too are bare, is covered with small, tough, blue-green leaves, but slightly lobed.

CARMEL

A dream of fragrant woods and singing surf,
Of winds and laughter and the light of stars,
Of youthful spirits that with shining eyes
Have burst, through love of Life, Life's prison bars:

Here lightly dance the soft blue hours away;

Here Pan is heard midst sylvan mystery;
And flooding men with wonder as of old,
Beauty new—arises from the sea.

Here men have found an Eden once again,
And guard her with an ever zealous love,
Lest progress with her flaming sword
should come,
And drive them forth and fling their
Heaven above.

Fair dreams of whispering pines and silver sea,

And freedom such as only young winds knew,—

O may your magic beauty never fade,
Nor your sweet charm, Carmel—a dream
come true!

—Tinker Bell

It Will Pay YOU!

GET acquainted with this store. It is worth knowing—and we want to make more friends. In the grocery business, we can do this only by selling the right merchandise at the right price—and that one thing we do.

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The Coming Battle

THE outcome of the famous Scopes case has not been satisfactory to any of the parties interested in the teaching of "evolution" in our public schools. The Supreme Court of Tennessee, by a divided vote, upholds the constitutionality of the law, but by a technicality remands the case to the lower court, with the recommendation that it be dropped. It seems a pity that the Scopes case could not have been carried to the Supreme Court of the United States, even though all the issues involved were not clearly drawn, for now there is no precedent for the guidance of the various contestants in other States. Campaigns are now under way in Florida, Kansas, North Dakota, North Carolina, Oregon, Virginia, and Washington. Bills prohibiting the teaching of evolution in public schools have already been introduced in the legislatures of Alabama and Arkansas. It is only a question of time before the same issue is brought to the front in California. There are many parties to the controversy, and the most active are the Bryan League, the Fundamentalist Association, and the Bible crusaders under several names.

The various aspects of "evolution" as debated by scientists, strictly among themselves, the other aspects as debated in the controversy between scientists and religionists, and the third aspect now appearing where legislatures are deciding what educators shall and shall not teach, are all of interest to the general public. No intelligent man or woman can avoid having some opinion as to the nature and merits of a subject which involves science, religion, education and law making. Never before has there been brought before the American people any one specific problem which required an interpretation of the meaning of the universe and the relation of God to nature, involving a decision as to what shall be taught to the students in the public schools.

Dr. John R. Neal, chief counsel for the Scopes defense said: "This is by no means a fight local to Tennessee. The movement to pass such laws has back of it strong organizations in every state. The only possible way to defeat it is to demonstrate its unconstitutionality. If left to the will of legislatures and popular vote,

it will undoubtedly win, and our boasted separation of church and state and freedom in the pursuit of truth will cease to be an American heritage."

The law-making bodies of the United States are now being asked to legislate as to the merits of an interpretation of the mode of creation which, of course, involves the existence of a personal God. This requires a legislative decision regarding the value of the Bible as imparting definite knowledge when brought into apparent contradiction to scientific opinion. Following is the complete text of the Tennessee statute under which a public school teacher was recently convicted and fined:

An Act prohibiting the teaching of the Evolution Theory in all the Universities,

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by

PORTER EMERSON BROWNE

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Theater

FRIDAY and SATURDAY
February 4 and 5

Tickets at Palace Drug Co.

The Saga of Snik

the adventures of a rat



ART-AD FINITUM

SEVEN Arts
 That's too many
 One is too much
 There shouldn't be any
 Oh!
 Not even one?
 No—
 I am Snik
 Better if none
 They make me sick



Normals, and all other public schools of Tennessee, which are supported in whole or in part by the public school funds of the State, and to provide penalties for the violation thereof.

Section 1. BE IT ENACTED BY THE GENERAL ASSEMBLY OF THE STATE OF TENNESSEE, That it shall be unlawful for any teacher in any of the Universities, Normals and all other public schools of the State which are supported in whole or in part by the public school funds of the state, to teach any theory that denies the story of the Divine Creation of man as taught in the Bible, and to teach instead that man has descended from a lower order of animals.

Section 2. BE IT FURTHER ENACTED, That any teacher found guilty of the violation of this act, shall be guilty of a misdemeanor and upon conviction, shall be fined not less than One Hundred Dollars (\$100.00) nor more than Five Hundred Dollars (\$500.00) for each offense.

Section 3. BE IT FURTHER ENACTED, That this Act take effect from and after its passage, the public welfare requiring it.

Passed March 13, 1925.

One of the things to be noted by all students of history and human nature is the evident fact that there are so many people who believe that scientific and religious problems can be satisfactorily and permanently solved by legislation. Can human thought and its free expression be limited by law? The merits of the complex problem of "evolution" are almost overshadowed by this other question of the right of religious opinion to control scientific opinion. Shall it be made a law of our State that the Bible must be accepted as teaching a correct history of creation?

—HENRY C. THOMPSON

M. J. MURPHY

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OFFICE TELEPHONE 153

YARD TELEPHONE 88 W

STATEMENT OF THE OWNERSHIP,
MANAGEMENT, CIRCULATION,
ETC., REQUIRED BY THE ACT OF
CONGRESS OF AUGUST 24, 1912,
OF

THE CARMEL CYMBAL

published weekly at Carmel, California,
State of California, County of Monterey,
for October 1, 1926.

Before me, a notary public, in and for
the state and county aforesaid, personally
appeared W. K. Bassett, who, having
been duly sworn according to law, deposes
and says that he is the editor of The Carmel
Cymbal and that the following is, to
the best of his knowledge and belief, a
true statement of the ownership, management
(and if a daily paper, the circulation),
etc., of the aforesaid publication for
the date shown in the above caption, required
by the Act of August 24, 1912, embodied
in section 411, Postal Laws and Regulations,
printed on the reverse of this form, to wit:

1. That the names and addresses of the
publisher, editor, managing editor, and
business manager are:

Publisher, The Cymbal Press, Carmel, Cal.
Editor, W. K. Bassett, Carmel, California.
Managing Editor, W. K. Bassett, Carmel.
Business Managers, W. K. Bassett, Carmel.

2. That the owner is: (If owned by a
corporation, its name and address must be
stated and also immediately thereunder the
names and addresses of stockholders owning
or holding one per cent or more of total
amount of stock. If not owned by a
corporation, the names and addresses of the
individual owners must be given. If owned
by a firm, company, or other unincorporated
concern, its name and address as well as
those of each individual member, must be
given.)

The Cymbal Press, Carmel, California.
W. K. Bassett, Carmel California.
Dorothea Castelhun, Carmel, California.

3. That the known bondholders, mortgagees,
and other security holders owning or holding
1 per cent or more of total amount of bonds,
mortgages, or other securities are: (If there
are none, so state.)

None.

4. That the two paragraphs next above,
giving the names of the owners, stockholders,
and security holders, if any, contain not only
the list of stockholders and security holders
as they appear on the books of the company,
but also, in cases where the stockholder or
security holder appears upon the books of the
company as trustee or in any other fiduciary
relation, the name of the person or corporation
for whom such trustee is acting, is given; also
that the said two paragraphs contain statements
embracing affiant's full knowledge and belief
as to the circumstances and conditions under
which stockholders and security holders who
do not appear upon the books of the company
as trustees, hold stock and securities in a
capacity other than that of a bona fide owner;
and this affiant has no reason to believe that
any other person, association, or corporation

has any interest direct or indirect in the
said stock, bonds, or other securities than
as so stated by him.

(s) W. K. Bassett

Sworn to and subscribed before me this
Thirty-first day of January, 1927.

Louis S. Slevin

(My commission expires Jan. 10, 1928.)

Wrought Iron

The Forge in The Oaks

John Catlin

Carmel

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COURT OF THE SEVEN ARTS

THE CYMBAL is an example
of the taste, quality and character
of the job printing done by THE
CYMBAL PRESS

When you can get
all the Carmel news
in a paper printed
and published in
Carmel, why should
you send your support
outside?

THE CYMBAL

Two Dollars the Year

One-Act Plays Next Offering of Golden Bough

A PROGRAM that is bound to please varied tastes—such is the second production of the Theatre of the Golden Bough Subscription Season. On February 11 and 12 a group of one-act plays will be offered, varying in subject from the serious to the comic, in treatment from realism to symbolism, and in period from the twentieth century to mediaeval times.

Carmel will witness "The Intruder", one of the short symbolist dramas of Maeterlinck. The setting and costumes as they are being worked out by Peter Friedrichsen and Elizabeth Harvey carry out the mythical atmosphere of the Belgian dramatist's play.

The other two plays are Irish. Lady Gregory's "Workhouse Ward," with George Ball and Edward Kuster as the two inmates of the Clon Workhouse, is unadorned comedy. The other, Synge's "Shadow of the Glen" is whimsical, eerie drama with pathos and comedy closely mingled.

As usual, Friday night will be for the subscribers. Tickets for Saturday night are now on sale at the box-office of the Theatre.

A few changes in the casts of the plays have been made in the last week. The casts now are:

The Intruder

Grandfather—Herbert Heron
Father—Nels Hillstrom
Uncle—Eugene Watson
Ursula—Helen Judson
Genevieve—Lolita Stulpefield
Gertrude—Alice Snow
Servant—Elizabeth Harvey
Sister of Mercy—Tomi Thomson

Workhouse Ward

Michael Miskell—George Ball
Michael McInerney—Edward Kuster
Honor Donohoe—Helena Heron

Shadow of the Glen

Nora—Tomi Thomson
Tramp—Herbert Heron
Dan—Edward Kuster
Michael Dara—Peter Friedrichsen



A CORRECTION and an Apology

IN LAST WEEK'S issue of a local paper we stated that the salary of Carmel's All-Night-and-Day-One-Man police force was \$175 per month. This was an error. Gus' salary is \$150—one hundred and fifty dollars a month! Application for an increase to \$175 is on file with the Board of Trustees.

THE CARMEL LAND COMPANY, which is offering to the discriminating public the few choice home sites remaining in Tracts One and Two, Hatton Fields, believes that the Big Fellow on the Black Horse is entitled to more money from the people of Carmel. We suggest that a stipend of \$175, with an additional allowance to provide Mush and Milk for the Black Horse, would be extremely moderate.

NOW, THEREFORE, in order to ascertain the sentiment of Carmelites on this question, we append the following form of petition, each copy of which may be signed by as many as four names. We ask readers of this paper who agree with us, to fill out the blanks, signing their own names and procuring the signatures of friends and members of their clan, and to bring or send the petitions to the office of the Carmel Land Company on Ocean Avenue, we to present the petitions in the proper form at the City Hall.

PETITION

To the Board of Trustees of the City of Carmel:

This is to petition your Honorable Body to increase the salary of August Englund, who has served Carmel well and faithfully as Town Marshal for ten years, to the sum of at least One Hundred and Seventy Five Dollars, with an additional allowance of an appropriate amount for the care of his horse.

Name.....

Name.....

Name.....

Name.....

THE CARMEL LAND COMPANY will give a suitable prize to the person who brings in the largest number of signatures to the above petition. Additional blanks may be obtained at the office of the Company.

WATCH for THIS SPACE in next week's CYMBAL

Carmel Land Company

PAUL FLANDERS, President

Office, Ocean avenue

CARMEL

Telephone 18

Ernest Schweninger, Sales Manager

J. K. Turner

Yodee Remsen